Broomfield Cottage Gardeners' Society

Programme and Schedule for Flower and Produce Shows

to be held on

Sunday 12th July 2026

(As part of the Village Summer Fayre)
12.00 noon to 4.00 pm

&

Sunday 27th September 2026

2.00 pm to 4.00 pm

in Broomfield Village Hall

rear of The Angel Pub, Main Road, Broomfield, CM1 7AH

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OFFICERS AND COMMITTEE
Broomfield Cottage Gardeners' Society
Founded 1879
President: Mr M. Deacon
Vice Presidents:

Mr P. Baker, Mrs E. Bower, Mr P. Richards, Mrs J. Ashford
Mr R. Hardy, Mr M. Taylor, Mr R. Marlow, Mr D. Jay
Mr P. Turrall, MBE, Mr M. Williams

Chairman
Vacancy

Show Secretary
Christine Welch
Tel: 07931 539397
Email: christine.welch35@yahoo.co.uk

Treasurer
Nick Welch
Tel: 01245 355505
Email: nick.welch@yahoo.co.uk

Newsletter Editor/ Show/ Secretary
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Email: bcgsshowsecretary@gmail.com

Social Media Secretary
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Email: christinawhitby.cw@gmail.com

Membership Secretary
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Email: susan.hubble100@gmail.com

Community Liaison/ Open Gardens Manager
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Talks Manager
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anitaarocker@yahoo.co.uk

Trading Centre Manager
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Tel: 01245 443290
Email: philip.j.richards@btinternet.com

Committee Member
Vacancy

Trading Centre Team
Malcolm Deacon
Anita Arocker-Place
Selina Matthews

Committee Member
Vacancy

SOCIETY MEMBERSHIP

This is recommended and, at £5 for adults (over 18), £4 for senior citizens (over 60), free for under 18, represents good value for money.

In addition to a subsidized range of gardening products, you can also enjoy:

- Free Admission to our two annual Flower and Produce Shows
- No charge to enter exhibits at our Flower and Produce Shows
- All the benefits and advice from The Barn (see below)
- Quarterly Newsletters
- Members' Open Gardens during summer evenings
- Illustrated Talks (with free refreshments) at a modest charge
- Society website providing Monthly To Do Jobs, Recipes etc.

THE BARN

Located on Broomfield Allotments site, with access between 149 & 151 Main Road

Opening Hours: Sunday 10.00am - 12.00 Noon.
Friday 10.00am - 11.00am (subject to notice via email)
(Last trading day: Sunday 22nd November 2026 and re-opens on Sunday 24th January 2027)

The Barn stocks a wide selection of gardening products. We buy from professional wholesalers which allows us to sell at competitive prices and have been serving the needs of our members for almost 50 years.

PROGRAMME OF SOCIAL EVENTS 2026/27

Open Gardens

Many members kindly open their gardens on Wednesday evenings/ Sunday afternoons during the Summer months. Please refer to your Newsletters for details.

Programme of Illustrated Talks/Social Events

We have a series of talks from October through to March each year, details will follow by email. **Please ensure we have your correct email address** by contacting our membership secretary at susan.hubble100@gmail.com so we can keep you updated about all our talks and other social events.

THE BARN PRODUCTS

The Barn stocks a wide selection of gardening products including:

- Kings Seeds (at 25% off),
- Seed Potatoes,
- Onion Sets and Shallots,
- A large range of Organic and Inorganic Fertilisers, Insecticides and Fungicides,
- Compost, Canes, Fleece, Netting, Wild Bird Seed, Gloves, Labels and Pens, Watering Cans, String and other Sundries.

Broomfield Cottage Gardeners' Society

The BCGS 1879 Barn

Acknowledgements

We are grateful to our advertisers for supporting us, as they help considerably towards the cost of producing this Schedule. Please consider them when seeking the appropriate goods or services. And don't forget to say that you saw their advert in the Schedule!

Thanks are due to: Kings Seeds for donating seeds for the sweet pea and chilli challenges. Malcolm Deacon for donating the cuttings for our dahlia challenge (Autumn Show). Christine Welch for plants for the chilli challenge (Autumn Show), chrysanthemum cuttings for challenge (Autumn Show). Angela Marriage for the flour for bread challenge (Summer Show).

(Please see Notes under Guide to Exhibitors re supply of cuttings and plants)

* *

2025 Honours List

Summer Show

Burrell Webber Silver Challenge Cup (Flowers) _____	Irene Collins
The Society Silver Challenge Cup (Best exhibit - Flowers) __	Pam Moore
Chairman's Challenge Plate (Fuchsia Challenge) _____	Chris Whitby
Iris Haslam Memorial Cup (Best exhibit - Fuchsias) _____	Roger Hardy
Inglis Silver Challenge Cup (Fruit & Vegetables) _____	Sheila Schofield
G V Staines Trophy (Soft Fruit) _____	Irene Collins
RHS Banksian Medal (Highest Aggregate - Horticultural) __	Irene Collins
M H Drake Trophy (Floral and Vegetable Arrangements) ___	Les Steed
Trading Centre Cup (Preserves) _____	Christine Welch
Delmas Ashford Cup (Cookery) _____	Angie Wild
W J Day Challenge Cup (Handicrafts)_____	Rhonda Parish
Margaret Reeve Cup (Best exhibit in Handicrafts) _____	Rhonda Parish
Society Challenge Trophy (Photography) _____	Keith Schofield
The Eric Young Challenge Cup _____ _____	Amber Matthews

Summer Flower & Produce Show 2025 Winners



Summer Flower & Produce Show 2025 Exhibits



Autumn Show

Walter Harris Challenge Cup (Highest Aggregate - Flowers)	Pam Moore
R W Petch Cup (Highest Points - Dahlias)	Chris Whiting
Nick Turner Cup (Dahlia Challenge)	Pam Moore
Harry Jones Memorial Trophy (3 Sprays Chrysanthemums)	Ron Marlow
Bill Hayden Challenge Cup (Fruit & Veg)	Chris Whiting
Society Challenge Cup (Floral & Vegetable Arrangements)	Les Steed
Master Gardener's Trophy	Chris Whiting
Trading Centre Cup (Cookery & Preserves)	Irene Collins
Chairman's Challenge Trophy (Photography)	Irene Collins
Ken Searles Cup (Highest points in Show)	Chris Whiting

Autumn Flower & Produce Show 2025 Winners



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SUMMER SHOW TIMETABLE

Show exhibits should be staged from **8am to 10am (Judging will commence at 10am sharp)**
12 Noon Show opens to the public – Refreshments will be served from 2pm
3.30 Presentation of cups, certificates, cash prizes medals.
4.00 Show closes and exhibits may be removed (exhibits cannot be removed before this time)

PLEASE NOTE TIME CHANGES FOR SUMMER SHOW

AUTUMN SHOW TIMETABLE

Show exhibits should be staged from 8.30am to 10.30am
2.00 Show opens to the public
3.30 Presentation of cups, certificates, cash prizes, medals & raffle prizes
4.00 Show closes and exhibits may be removed (exhibits cannot be removed before this time)

GUIDE TO EXHIBITORS

a) Please only put in an entry if you are reasonably sure of being able to stage it so we are able to plan staging arrangements.
b) Allow sufficient time to stage exhibits, which must be done between 8.00 and 10.00am.(Summer Show) and 8.30 and 10.30 (Autumn Show).
c) Make sure you have entered your exhibit in the correct class.
d) Place your card with your exhibit, keeping the side with your name on downwards.
e) If possible, name all varieties.
f) Make sure you show the correct quantity where this is specified. The judges will disqualify the exhibit if more or less is included.
g) Do not polish fruit, show with natural bloom. Leave stalks on all fruit.
h) Remember to bring containers, plates or dishes, where anything other than a vase is specified.
i) Salad vegetables. These are vegetables used in either a cooked or raw state and served in salads as a cold dish. The following may be used for horticultural purposes: Beet, Cabbage, Carrots, Celeriac, Celery, Chicory, Chives, Corn Salad or Lambs Lettuce, Cress (American or Land), Cucumbers, Dandelion (Blanched), Endive, Florence Fennel, Kohl Rabi, Lettuces, Mustard or Rape, Spring Onions, Potatoes, Radishes, Tomatoes, Turnips and Watercress.
j) Wash root vegetables with a soft sponge. For horticultural purposes, they include: Artichokes (Jerusalem), Beet, Carrot, Celeriac, Kohl Rabi, Parsnips, Potatoes, Radishes, Salsify, Scorzonera, Swedes and Turnips.
k) Flowers should be fresh. Try to cut in the morning and place in water up to their necks.
l) Aim for uniformity of size.
m) The Royal Horticultural Society's Show handbook gives a lot of guidance and advice.
n) **Cookery & Preserves** judged under WI rules. Read the schedule carefully; jam does not mean jelly, six items means six, not more or less. Cookery exhibits should be well shaped, evenly baked and nicely presented.
Sponge cakes should not be dredged with sugar. Do **not** bake flans in foil cases, and aim for nicely trimmed edges. Take care when lining cake tins to prevent dents & wrinkles on the cake sides. Please cover bakes with clear film for showing.
o) **Jams and Jellies** should be of good colour and flavour, and well set; pots should be filled to 3mm from top (fill to top and leave). Cover the top completely with a wax disc if a cellophane cover is used, or use a plain screw top (wax disc optional). Plain jars **must** be used; they should be clean, with no trace of stickiness, and labelled with contents and the full date of making. Jars should be 1lb or approximately 1lb in size. With marmalade, there should be uniform cutting of the peel.
Pickles and chutneys should be exhibited in plain jars, also with full date of making, and covered with a plain screw top lid. It is recommended that the jar be filled to within 12mm of the top, giving space between contents and lid. They preferably need 2-3 months to mature.
p) **Handicrafts**. Always read the schedule carefully and comply with requirements. Knitted and crocheted articles should be pressed but not washed, and finished off neatly and securely; knots should never be used, either join your wool at the end of a row or carefully graft it. The judge will want to examine the back of embroidery, so if you frame

your picture, make sure the back can be removed; you will gain marks if it is an original design and a transfer has not been used.

q) **Floral Art**. Any living, preserved or natural plant material may be used unless otherwise stated, with or without accessories. Artificially coloured plant material may be used with discretion.

r) **Cuttings/Seeds/Plants**. Availability will be notified by email. There is a £1 charge for seeds and a £1.50 charge for plants and flour, refunded if entered in show. Limit of one plant per person.

s) If you are unsure what is required in a class or how to present it, do ask. You can also refer to the Society Website Gallery for example pictures of previous years' exhibits.

FLOWER & PRODUCE SHOWS RULES

1. Members shall be entitled to exhibit at the Society's Flower & Produce Shows without payment; non-members shall be entitled to exhibit on payment of an entry fee of 50p per class. No charge for children's classes.
2. No person shall be allowed to exhibit for a prize any plant or garden produce that has not been in his or her possession at least **3 months previous** to the day of the exhibition, unless raised from seed within a shorter period. This rule does not apply to floral arrangements. All industrial work must be the production of the exhibitor.
3. Exhibits must be staged on the morning of the Show **between the hours of 8.30 and 10.30** and remain until the closing of the Show**.**
4. Exhibitors will receive cards in order to distinguish their exhibits. These cards must be placed face-down on the exhibits at the time of staging.
5. **Exhibitors must <u>not</u> move other exhibits – if there is a problem, you must speak to a Committee Member. If you do move other exhibits, you may be disqualified from that class.**
6. The Judges shall have the power to withhold or modify any prizes where they consider the exhibits of insufficient merit or where they are few in number, but may not increase the number of prizes except at the discretion of the Committee.
7. **The decision of the Judges on all points relative to the respective merits of exhibits, and that of the Committee as to the interpretation of the Schedule and Rules is final.**
8. Protests: Any protest should be lodged with the Show Secretary within one hour of the show being open, and confirmed in writing (within one working day). There will be a nominal charge of £1 for registering a complaint, which will be refunded if the complaint is upheld. NB it might not be possible to resolve specific issues on the show day due to the availability of the judges.
9. Intending exhibitors must notify the Secretary by the closing date of the class or classes in which they intend to exhibit. Exhibitors are only entitled to stage one entry in each class. In no case will exhibitors be allowed to stage other exhibits in place of those entered.
10. The Committee will not be responsible for any loss or damage to exhibits, from whatever cause arising, and all articles must be the sole risk of their respective owners.
11. The Gardens or Allotments of exhibitors may be visited.
12. **Photographs taken at the Shows may be used for publicity purposes.**

SUMMER SHOW SCHEDULE

SECTION ONE - FLOWERS

Class	Description
	Roses
101	One rose, large flowered, any colour
102	Vase of three large flowered roses one or more varieties/colours
103	One stem of cluster flower rose
104	Vase of three sprays, cluster flower rose, one or more varieties
105	One rose to be judged for scent by the public (between 2-3pm)
	Sweet Peas
106	Vase of Sweet Peas, one variety - five stems
107	Vase of Sweet Peas, two or more varieties - five stems
108	Sweet Pea - one stem
109	Vase of perennial Sweet Peas, five stems
110	**Kings Seeds Challenge** -Three stems of Sweet Peas from seeds provided (unnamed)
	Mixed Cut Flowers
111	One vase of Annuals, any variety, five stems (excluding Sweet Peas)
112	One vase of three stems of Flowering Shrubs, one or more varieties
113	Three stems of Penstemon, one or more varieties
114	Six Pansies, staged on board provided
115	Three stems of Pelargoniums, one or more varieties
116	One vase of Herbaceous Perennials
117	One vase of Ferns
118	A vase of pink flowers, one or more varieties
119	A vase of yellow flowers, one or more varieties
120	A vase of white flowers, one or more varieties
121	A vase of blue/purple flowers, one or more varieties
122	A vase of Variegated Foliage
123	A bloom of large flowered Clematis
124	A bloom of small flowered Clematis
125	Floating flowers in a bowl (max size = 20cm (8”)
	Pot Plants
126	A plant grown from a cutting taken in the last 12 months (not Fuchsia)
127	Patio Planter of mixed plants - not to exceed 30cm
128	One Pelargonium any variety
129	Any other Flowering Plant (not Fuchsia or Orchid)
130	One Flowering Orchid
131	Any other Foliage Plant
132	One Begonia
133	One Cactus

Fuchsias

134 One Upright Fuchsia in pot
135 One Trailing Fuchsia - pot may be mounted on a stand
136 An upright Fuchsia plant grown from a cutting provided
137 A hanging basket of Fuchsias
138 A vase of three Fuchsia heads, one or more varieties

Note: All pot plants: Container not to exceed 25cm diameter

A £5 Trading Centre Voucher for the highest aggregate in Classes 106-109

A £10 Kings Seeds Voucher for the winner of Class 110

The Burrell Webber Silver Challenge Cup & £5 cash prize for highest aggregate in Section One, excluding Sweet Peas

The Society Silver Challenge Cup & £5 cash prize for best exhibit in Section One other than Fuchsias and Sweet Peas

The Iris Haslam Memorial Cup & £5 cash prize for best exhibit in Fuchsias

The Chairman's Challenge Plate & £5 cash prize for best exhibit in Class 136

SECTION TWO - FRUIT & VEGETABLES

Fruit

201 Red or White Currants, a dish of 10 strigs (bunches)
202 Blackcurrants, a dish of 10 strigs (bunches)
203 Dish of Gooseberries - 10 berries
204 Collection of ripe Fruit - 3 distinct kinds
205 Dish of Raspberries – 10 with stalks
206 Dish of any other soft fruit

Vegetables

207 Pot of growing salad leaves (pot not exceeding 10"/25cms)
208 Six Radishes in bunch
209 Three White Potatoes
210 Three Coloured Potatoes
211 Two varieties of Potatoes, 3 of each, named
212 Six pods of Broad Beans
213 Three Carrots, long pointed, leaf stalk cut to approx. 5cm
214 Three Carrots, stump rooted, leaf stalk cut to approx. 5cm
215 Six Spring Onions (green salad), with leaves and roots
216 Four Onions, unpeeled, 250g or under
217 One Cabbage, with roots washed
218 Two Lettuces of the same variety, with roots washed
219 Collection of 4 kinds of Salad Vegetable*
220 Dish of Peas - 6 pods
221 One Marrow, fit for table, not exceeding 38cm in length
222 Six Shallots, giant over 3cm diameter
223 Six Shallots, pickling, not exceeding 3cm diameter
224 Three Beetroot, round, leaf stalk cut to approx. 5cm
225 Dish of French Beans - 6 pods
226 Three Courgettes, not exceeding 15cm in length

227 Rhubarb, 3 sticks, 7cm of leaf blade attached
228 2 Cucumbers
229 Jar of 3 Fresh Herbs any 3 varieties
230 2 garlic bulbs
231 Any 2 Vegetables not in Schedule, 1 variety

The Inglis Silver Challenge Cup & £5 cash prize for highest aggregate in Section Two
The G V Staines Trophy & £5 cash prize for highest aggregate in fruit classes 201-206
The R H S Banksian Medal is awarded to the exhibitor with the highest aggregate in Sections 1 and 2 in the Show. Competitors who have won this medal in the last two years are not eligible.
***Collections should consist of the quantity stipulated in the individual classes. Double points will be awarded for class 219.**

SECTION THREE – FLORAL & VEGETABLE ARRANGEMENTS

301 A floral and/or vegetable arrangement (with accessories) "Climate Change"
Note: Maximum size in Section Three to fit a 75cm square
302 An arrangement in a teacup and saucer

The M H Drake Trophy for the best arrangement in Section Three & £5 cash prize

SECTION FOUR – COOKERY & PRESERVES
(See the GUIDE TO EXHIBITORS on Pages 9/10)

Cookery

401 Six Shortbread Biscuits
402 Six Butterfly Cakes
403 Six Fruit Scones
404 Banana Loaf ***- Recipe provided***
405 Six Bakewell Tarts
406 Savoury Flan, pastry case
407 Homemade Loaf, **using flour & recipe supplied**

Preserves

409 One jar of Raspberry Jam
410 One jar of Blackcurrant Jam
411 One jar of Strawberry Jam
412 One jar of Marmalade
413 One jar of any other Jam
414 One jar of Lemon Curd
415 One jar of seasonal Chutney

The Delmas Ashford Cup & £5 cash prize for highest aggr.in Cookery Classes 401-408
Trading Centre Cup & £5 cash prize for highest aggregate in Preserves Classes 409-415
£5 cash prize for winner of Homemade Loaf (class 407)

SECTION FIVE - PHOTOGRAPHS & HANDICRAFTS

Photographs (** All photograph subjects must be original)

501	A Riverside Scene	All photographs to be unframed,
502	Wild Flowers	max size 8"x 6" (20cm x 15cm).
503	Steps	Mounts must not protrude more
504	Vintage	than ½" (1.25cm) beyond edges
505	Rainy Days	of photograph.

Handicrafts

506	A picture in any medium*
507	Cross Stitch picture or pattern*
508	An item of crochet, knitting or dressmaking
509	A hand or machine sewn item
510	An item of jewellery
511	A hand-made greetings card – max size A5
512	Any item of handicraft not listed above

*Maximum size for classes 506 and 507shall be 20" x 16" (50cm x 40cm)

The Society Challenge Trophy & £5 cash prize for the highest agg.in Classes 501-505

The W J Day Challenge Cup & £5 cash prize for highest aggregate in Handicrafts Classes 506-512

The Margaret Reeve Cup & £5 cash prize for the best exhibit in classes 506-512

SECTION SIX – CHILDREN/ YOUNG GARDENERS' CLASSES

(Age up to 16 inclusive)

601	A photograph of an animal
602	Paper plate mask
603	Collage Picture of a flower
604	Lego Model, base size max. 20 x 20cm (Gardening Theme)
605	A pebble bug
606	No bake chocolate cake – Recipe provided

Notes on children's classes: Please show age of entrant on both sides of the exhibit card; must be the child's own work.

The Eric Young Challenge Cup for the highest aggregate in Section Six (awarded on the discretion of the Show Secretary). Cash Prize: Children's Classes only: 1st = £3.00

Entry Form for Broomfield Summer Flower & Produce Show Sunday 12th July 2026

Notes:

1. Please only put in entries if you are reasonably sure of being able to stage them, so that we are able to plan staging arrangements.

2. Entries are free to Members and children.

Please enter class numbers in **numerical order** ☐ ☐ ☐

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Entry fees (50p per class) **non-members only ……..**

Name *……

Telephone No*……

Total paid: **……..**

Please be early with your entry and return this form no later than **FRIDAY 10TH JULY 2026, 12 NOON** to: **Selina Matthews**, Haggards, Gutters Lane, Broomfield CM1 7BT; Tel: 07949 213746; Email bcgsshowsecretary@gmail.com

OR **Christine Welch,** 88 Chichester Drive, Chelmsford, CM1 7RY, Tel: 01245 355505.

NB: Entering items in the Show will mean automatic consent for photographs to be taken of the entrants should they win a prize.

Glossary of some of the words/terms used in the Schedule Classes. Taken from the RHS Horticultural Show Handbook (where included).

Annual: A plant that grows from seed and naturally and ordinarily flowers, seeds and dies within 12 months.

Basket: A container used to hold or carry things, typically made from interwoven strips of cane or wire.

Biennial: A plant that grows from seed and ordinarily requires two seasons to complete its life-cycle, growing one year, flowering, seeding and dying in the second.

Bloom: One open flower, eg of a Tulip, or one flowerhead, eg of a Chrysanthemum or Dahlia.

Bowl: A Vessel for displaying cut flowers in water or for growing bulbous plants and having a mouth-width measurement at least equal to, but usually greater than, its height.

Bract: Usually a small leaf-like structure occurring below the flowers and above the true leaves, but sometimes large and coloured, as in Euphorbia.

Bunch: A number of things, typically of the same kind, growing or fastened together.

Cactus: A plant belonging to the family Cactaceae, eg species of Cereus, Epiphyllum, Mammillaria, Opuntia or Schlumbergera.

Collection: An assembly of kinds and/or cultivars of plants, flowers, fruits or vegetables in one exhibit.

Cultivar: The internationally accepted term for what, in English-speaking countries, is commonly known by horticulturists as a "cultivated variety" or simply a "variety".

Cutting: A piece, as a root, stem or leaf, cut from a plant and used for propagation.

Dish: In horticultural-show schedules, a specified number or quantity of a fruit or vegetable constituting one item that may be displayed on a table or on a stand or on a receptacle of any material and of any shape. Unless specially permitted by the schedule, a dish must consist of one cultivar only.

Foliage 1: The leaves of any plant.

Foliage 2: Stems bearing only leaves.

Foliage Plant: A plant usually grown for its ornamental foliage. If they are in flower they may be entered into a foliage-plant class but the flowers will not be taken into account.

Fruits 1: In classes for edible fruits: "fruits" means those normally grown for dessert or for eating when cooked as pudding.

Fruits 2: In classes for ornamental fruits and for floral arrangements: "fruits" means all types of developed ovaries, eg seed pods, berries and ornamental gourds.

Inflorescence: The flowering portion of a stem above the last stem of leaves, including its flower branches, bracts and flowers.

Jar: A wide-mouthed cylindrical container made of glass or pottery, especially one used for storing food.

Perennial: A perennial plant is one that lives for more than two years. Perennial plants include trees and shrubs, plants that grow from bulbs, corms, rhizomes and tubers and, in fact, all that are not annuals or biennials.

Pod: An elongated seed vessel of a leguminous plant such as the pea, splitting open on both sides when ripe.

Shrub: A woody perennial, often many -stemmed, of smaller structure than a tree and having no distinct bole or trunk.

Specimen: A sample or a limited quantity of something.

Spray: For horticultural show purposes, a spray is a branched, many-flowered inflorescence usually on a single main stem.

Stalk 1: The main stem of a herbaceous plant.

Stalk 2: The slender attachment or support of a leaf, flower, or fruit.

Stem: A stem is the part of a plant that bears leaves and flowers.

Strig: A term relating to currants and to berries and indicates a bunch.

Succulents: A plant with fleshy leaves or stems or both, eg species of Cotyledon, Crassula, Echeveria, Hoya, Kalanchoe, Sedum, Sempervivum and most Cactaceae.

Variegated: (Of a plant or foliage) having or consisting of leaves that are edged or patterned in a second colour, especially white as well as green.

Vase: A vessel for displaying cut flowers and having a greater height that the width measurement of its mouth.

Vegetable: For horticultural-show purposes, a vegetable is a plant (or part of a plant) normally grown in the kitchen garden to be eaten either cooked or less often raw, but not usually as a dessert or a pudding. Rhubarb, though commonly eaten as a dessert, is classified as a vegetable.

"BCGS Data Protection Information
It is the intention of the Society to use any details provided on this form for the sole use at the Broomfield Summer Flower and Produce Show on Sunday 12th July 2026
I confirm my agreement to the BCGS using my/my child's details for the above purpose.

Signed..... Dated.....

Entry Form for Broomfield Autumn Flower & Produce Show Sunday 27th September 2026

Notes:

1. Please only put in entries if you are reasonably sure of being able to stage them, so that we are able to plan staging arrangements.

2. Entries are free to Members and children.

Please enter class numbers in **numerical order** ☐☐☐

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Entry fees (50p per class) **non-members only ……..**

Name *……

Telephone No*……

Total paid: ……..

Please be early with your entry and return this form no later than **FRIDAY 25th September 2026, 12 NOON** to: **Selina Matthews**, Haggards, Gutters Lane, Broomfield CM1 7BT; Tel: 07949 213746; Email bcgsshowsecretary@gmail.com

OR **Christine Welch,** 88 Chichester Drive, Chelmsford, CM1 7RY, Tel: 01245 355505.

NB: Entering items in the Show will mean automatic consent for photographs to be taken of the entrants should they win a prize.

Glossary of some of the words/terms used in the Schedule Classes. Taken from the FHS Horticultural Show Handbook (where included).

Annual: A plant that grows from seed and naturally and ordinarily flowers, seeds and dies within 12 months.

Basket: A container used to hold or carry things, typically made from interwoven strips of cane or wire.

Biennial: A plant that grows from seed and ordinarily requires two seasons to complete its life-cycle, growing one year, flowering, seeding and dying in the second.

Bloom: One open flower, eg of a Tulip, or one flowerhead, eg of a Chrysanthemum or Dahlia.

Bowl: A Vessel for displaying cut flowers in water or for growing bulbous plants and having a mouth-width measurement at least equal to, but usually greater than, its height.

Bract: Usually a small leaf-like structure occurring below the flowers and above the true leaves, but sometimes large and coloured, as in Euphorbia.

Bunch: A number of things, typically of the same kind, growing or fastened together.

Cactus: A plant belonging to the family Cactaceae, eg species of Cereus, Epiphyllum, Mammillaria, Opuntia or Schlumbergera.

Collection: An assembly of kinds and/or cultivars of plants, flowers, fruits or vegetables in one exhibit.

Cultivar: The internationally accepted term for what, in English-speaking countries, is commonly known by horticulturists as a "cultivated variety" or simply a "variety".

Cutting: A piece, as a root, stem or leaf, cut from a plant and used for propagation.

Dish: In horticultural-show schedules, a specified number or quantity of a fruit or vegetable constituting one item that may be displayed on a table or on a stand or on a receptacle of any material and of any shape. Unless specially permitted by the schedule, a dish must consist of one cultivar only.

Foliage 1: The leaves of any plant.

Foliage 2: Stems bearing only leaves.

Foliage Plant: A plant usually grown for its ornamental foliage. If they are in flower they may be entered into a foliage-plant class but the flowers will not be taken into account.

Fruits 1: In classes for edible fruits: "fruits" means those normally grown for dessert or for eating when cooked as pudding.

Fruits 2: In classes for ornamental fruits and for floral arrangements: "fruits" means all types of developed ovaries, eg seed pods, berries and ornamental gourds.

Inflorescence: The flowering portion of a stem above the last stem of leaves, including its flower branches, bracts and flowers.

Jar: A wide-mouthed cylindrical container made of glass or pottery, especially one used for storing food.

Perennial: A perennial plant is one that lives for more than two years. Perennial plants include trees and shrubs, plants that grow from bulbs, corms, rhizomes and tubers and, in fact, all that are not annuals or biennials.

Pod: An elongated seed vessel of a leguminous plant such as the pea, splitting open on both sides when ripe.

Shrub: A woody perennial, often many -stemmed, of smaller structure than a tree and having no distinct bole or trunk.

Specimen: A sample or a limited quantity of something.

Spray: For horticultural show purposes, a spray is a branched, many-flowered inflorescence usually on a single main stem.

Stalk 1: The main stem of a herbaceous plant.

Stalk 2: The slender attachment or support of a leaf, flower, or fruit.

Stem: A stem is the part of a plant that bears leaves and flowers.

Strig: A term relating to currants and to berries and indicates a bunch.

Succulents: A plant with fleshy leaves or stems or both, eg species of Cotyledon, Crassula, Echeveria, Hoya, Kalanchoe, Sedum, Sempervivum and most Cactaceae.

Variegated: (Of a plant or foliage) having or consisting of leaves that are edged or patterned in a second colour, especially white as well as green.

Vase: A vessel for displaying cut flowers and having a greater height that the width measurement of its mouth.

Vegetable: For horticultural-show purposes, a vegetable is a plant (or part of a plant) normally grown in the kitchen garden to be eaten either cooked or less often raw, but not usually as a dessert or a pudding. Rhubarb, though commonly eaten as a dessert, is classified as a vegetable.

BCGS Data Protection Information

It is the intention of the Society to use any details provided on this form for the sole use at the Broomfield Autumn Flower and Produce Show on Sunday 27th September 2026.

I confirm my agreement to the BCGS using my/my child's details for the above purpose.

Signed..... Dated.....

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Essex Dahlia Society

Dahlia & Plant Sale, Saturday 16th May 2026 – Open to the public from 10am to 1pm at Broomfield Village Hall

58th Annual Show: Sunday 30th August 2026 Open to the public from 1pm At Abercorn Plant and Garden Centre, Beehive Lane, Chelmsford

For further details, contact: John Cullen, tel: 01245 264183

GUIDANCE FOR THE DAHLIA CUTTING CHALLENGE
for Showing in the Autumn Show

1. Aspect: Full sun or partial shade – best is a sheltered position.

2. Soil: Good fertile humus-rich, which is well-drained – most garden soils.

3. Support: 3 bamboo canes placed around the plant (4ft canes best) tied with soft string to form a cage.

4. Watering: Keep plants moist – add a mulch of straw or garden material.

5. Feeding: A general-purpose fertiliser added two weeks before planting – then a general-purpose liquid feed at 2-3 week intervals (Chempack range) until buds form, then a tomato feed to help flowering.

6. Stopping: Remove growing tip in June, then in July remove growing tips of new shoots.

7. Debranching: Remove only wing buds. These are the shoots nearest the main bud you want to flower – this will give you a nice stem to place in the vase.

8. Pests: Aphids will attack new soft shoots – spray with insecticide or squash with your fingers and hose off;
   Earwigs: Place a small section of hose-pipe flat on the ground near plants and every 3-4 days, place the hose over a bucket of water and with a split cane poke them out;
   Slugs: Only a problem when plants are first planted out. Use a very small amount of pellets or try the beer method – place an old plastic pot half-filled with beer in the soil. Empty as soon as you can.

AUTUMN SHOW SCHEDULE

SECTION ONE – FLOWERS

SECTION A

(To be Judged by National Dahlia Society Rules)

Dahlias - All Dahlias to be named. Classes 101-110 may be any variety or varieties

101 Three Medium blooms any variety
102 Three Small blooms any variety
103 Three Miniature blooms ball or decorative
104 Three Miniature blooms cactus or semi-cactus
105 Three blooms pompons
106 Three blooms any other classification
107 One bloom giant or large – any variety
108 One bloom medium – any variety
109 One bloom small – any variety
110 One bloom miniature – any variety

SECTION B

(Not judged to National Dahlia Society Rules – Dahlias do not have to be named)

111 One bloom grown from a cutting provided
112 One blooms any variety, predominately yellow in colour
113 Three blooms any type or variety
114 Bowl of Dahlias, no fewer than 6 blooms, any foliage - for effect. Please provide your own bowl, 30cm diameter max.
115 One Dahlia head in a saucer

Other Plants and Flowers

116 A single spray of Chrysanthemums grown from cutting provided
117 Three sprays of Chrysanthemums, any cultivar(s)
118 Three blooms of Chrysanthemums, any cultivar(s)
119 One stem of Gladiolus
120 One specimen Flowering or Fruiting Plant
121 One specimen Foliage Plant
122 One specimen Succulent
123 Vase of three Stems of Zinnia, one variety
124 Vase of six stems of Cosmos, one variety
125 Vase of three Annual Asters, one variety
126 Vase of three stems of flowering shrubs – one or more varieties
127 Vase of Michaelmas Daisies/Perennial Asters
128 Penstemon – Three stems, one or more varieties
129 One Rose with own foliage
130 Vase of three Roses, one or more varieties
131 Vase of three stems of cluster flower Roses
132 Vase of Foliage - may include grasses, seed-heads, berries etc

133 Vase of Three stems of Perennials, one stem each variety
134 Vase of Mixed flowers - excluding Dahlias, Chrysanthemums and Zinnias
135 One Flower (single bloom) and one Vegetable
136 One Flower (single bloom) and one Fruit

Note: All pot plants: Container not to exceed 25cm diameter

Walter Harris Challenge Cup & £5 cash prize for highest aggregate in Section One excluding Dahlias

R W Petch Cup & £5 cash prize for competitor gaining highest points in Dahlias (classes 101-115)

Harry Jones Memorial Trophy & £5 cash prize for winner of Class 116

Nick Turner Cup & £5 cash prize for winner of Class 111

SECTION TWO - FRUIT & VEGETABLES

201 Four Apples (Dessert)
202 Four Apples (Cooking)
203 Three Carrots, long pointed - leaf stalks cut to approx. 5cm
204 Three Carrots, stump rooted - leaf stalks cut to approx. 5cm
205 Three Leeks
206 Two Parsnips - leaf stalks cut to approx. 5cm
207 Dish of 4 medium-sized Tomatoes - to be shown with stalks (approx. 60mm dia.)
208 Dish of 6 small fruited Tomatoes
209 Three Onions over 250g
210 Three Onions 250g or under
211 Six Spring Onions (green salad), with leaves and roots
212 Dish of Runner Beans, in fresh condition - 6 pods
213 One Autumn Cabbage, with or without stalk
214 Three White Potatoes, 1 variety
215 Three Coloured Potatoes, 1 variety
216 Six Shallots for pickling, not over 3cm diameter
217 Six Shallots - exhibition
218 One Winter Squash (Not pumpkin or marrow)
219 Two cobs of Sweet Corn
220 3 Beetroot, round, approx. 60-75mm diameter, foliage cut to approx. 75mm
221 3 Chillies, grown from a plant provided
222 Any other Vegetable(s) not in Schedule
223 Dish of Raspberries – 10 fruits with stalks
224 Any other Fruit not in Schedule
225 The most curiously shaped Vegetable/Fruit
226 Longest Runner Bean (in green condition)
227 Heaviest Onion
228 Heaviest Potato

229 Heaviest Tomato
230 Heaviest Marrow
231 Longest Carrot
232 Heaviest Pumpkin
233 A vegetable Character (Novelty item made from more than one vegetable)
234 A selection of 5 different vegetables, space not to exceed 77 x 61cm.* (Chosen from classes 203-221 incl. – quantities as listed)
235 A tray of 3 Vegetables, displayed within the confines of a tray 45 x 30cm Chosen from 3 Potatoes, 3 medium Tomatoes (approx. 60mm dia.), 6 Beans, 3 Beetroot and 3 Carrots (without top foliage)

*** Double points awarded for class 234 and 235**

Bill Hayden Challenge Cup & £5 cash prize for highest aggregate in Section Two
BCGS £5 voucher for winner of Class 221
BCGS £5 voucher for winner of Class 234
BCGS £5 voucher for winner of Class 235

SECTION THREE – MASTER GARDENERS

301 The Society Master Gardeners Competition**:**
Vase of flowers. Any one of the following:- 3 Dahlias, 2 Gladioli, 3 Chrysanthemums, 5 Perennials (any variety or varieties) **AND**
Vegetables. Any three of the following:- 6 Runner Beans, 2 Cabbages, 1 Cauliflower, 3 Carrots, 3 Onions, 3 Courgettes, 5 Potatoes (one variety), 5 Tomatoes (approx. 60mm diam., one variety)

The Society Master Gardeners Trophy & £5 cash prize will be awarded to the winner of Class 301

SECTION FOUR – FLORAL & VEGETABLE ARRANGEMENTS

401 A Floral and/or Vegetable Arrangement with accessories "Champions' of the World" **(Maximum size 60cm square)**
402 A small Posy (maximum Diameter 15cm

The Society Challenge Cup & £5 cash prize for the best Floral/Vegetable Arrangement in Section Four

SECTION FIVE - COOKERY & PRESERVES
(See the GUIDE TO EXHIBITORS on Pages 9/10)

Cookery

501 Six Mince Pies
502 Fruit Pie cooked on a deep pie dish, with a rim, with pastry on top only
503 Leek and Cheese Flan - short crust pastry
504 Six Brioche buns **– recipe provided**
505 Victoria Sandwich, with jam and buttercream filling
506 Six Breakfast Bars
507 Six Chocolate Brownies

Preserves

509 One jar Stone Fruit Jam
510 One jar of any other Jam
511 One jar of fruit Jelly
512 One jar Pickled Onions/Shallots
513 One jar Chutney
514 One jar Pickles

Trading Centre Cup & £5 cash prize for highest aggregate in Section Five

SECTION SIX – PHOTOGRAPHY

601 Doors
602 Looking Down
603 Through the Gap
604 Trees
605 Reflections

All photographs to be unframed, max size 8"x 6" (20cm x 15cm). Mounts must not protrude more than ½" (1.25cm) from edge of photograph.

** All photograph subjects must be original

Chairman's Challenge Trophy & £5 cash prize for highest aggregate in Section Six

The Ken Searles Cup & £5 cash prize for the member gaining the highest aggregate in show.

THE ANGEL

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Broomfield Cottage Gardeners' Society Committee would like to thank THE ANGEL for their hospitality in enabling us to hold our Committee Meetings in their warm and friendly establishment.

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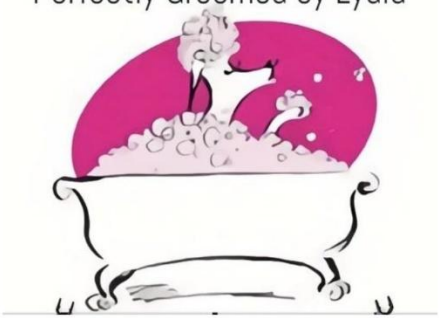
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RECIPES FOR SUMMER SHOW

Banana Loaf (Class 404)

Ingredients:

140g Butter, softened, plus extra for the tin
140g caster sugar
2 large eggs, beaten
140g self-raising flour
1 tsp baking powder
2 very ripe bananas, smashed
50g icing sugar

Method:

1. Heat oven to 180C/ 160Cfan/gas 4. Grease a 2lb loaf tin and line the base and sides with baking parchment.
2. Cream softened butter and caster sugar until light and fluffy, then slowly add 2 beaten large eggs with a little of the flour.
3. Fold in the remaining flour, baking powder and bananas
4. Pour the mixture into the prepared tin and bake for about 50mins, or until cooked through. Check the loaf at 5 min intervals from around 30-40 mins in the oven by testing it with a skewer (it should be able to be inserted and removed cleanly), as the time may vary depending on the shape of your loaf tin.
5. Cool in the tin for 10 mins, then remove to a wire rack.
6. Mix icing sugar with 2-3 tsp water to make a runny icing
7. Drizzle the icing across the top of the cake

No Bake Chocolate Cake (Class 606)

Ingredients for approximately 25 squares

100g Butter
100g Dark Chocolate (70% Cocoa), broken into pieces
100g Milk Chocolate (32% Cocoa), broken into pieces
3 tbsp Golden Syrup
150g Malted Milk Biscuits
135g Maltesers
100g mini pink and white Marshmallows

Method:

Put the butter, dark and milk chocolate and golden syrup in a large mixing bowl and set it over a saucepan of gently simmering water. Leave until melted, stirring only occasionally. Meanwhile, cut a square of non-stick baking paper a little larger than a shallow 20cm cake tin, snip into the corners diagonally then press the paper into the tin so that the base and sides are lined. Break the biscuits into rough pieces with your fingertips and stir into the chocolate mixture. Take the bowl off the heat and allow to cool for 10 minutes or

so. Stir the Maltesers and marshmallows into the chocolate mixture then spoon into the lined tin and press into an even layer. Don't be tempted to stir the Maltesers and marshmallows into the hot chocolate mix along with the biscuits or the chocolate will fall off the sweets and the marshmallows will melt and lose their shape. Chill in the fridge for 2 – 3 hours until firm, then lift the paper from the tin, cut the cake into small squares and lift off the paper to serve.

RECIPES FOR AUTUMN SHOW

Brioche Buns (Class 504)

Ingredients

250ml warm water
2 tsp dried yeast (not fast-action)
3 tbsp warm milk
2 tbsp golden caster sugar
450g strong flour

Method

Mix the warm water, yeast, warm milk and sugar in a bowl. Let it stand for 5 mins until it becomes frothy – this is how you know the yeast is working.
Tip the flour and 1 tsp salt into a large mixing bowl, add the butter and rub together with your fingertips until the mixture resembles fine breadcrumbs.
Make a well in the centre of the buttery flour and add the warm yeast mixture and the eggs Use your hands to mix it into a sticky dough – don't worry if the mixture feels a little wet at this stage, it will come together when kneading. Tip the dough out onto a floured work surface.
Knead the dough for 10 mins by stretching it on the work surface – it will still be very sticky at this stage but don't be tempted to add too much flour
The dough is ready when it feels soft and bouncy – this means the gluten strands have developed. Place in an oiled bowl, cover with cling film and set aside to rise for 1 – 3 hours or until doubled in size
Once the dough has doubled in size knock the air out and knead again for 2 mins. The dough should be much less sticky now, but add a little flour if it needs it.

Divide the dough into 12 even pieces. Roll into balls and arrange on lined baking trays. Loosely cover with oiled cling film and leave for about 1 hr or until doubled in size again. Heat oven to 200C/180C fan/gas 6 and place a shallow baking tray at the bottom.

Uncover the trays, brush the buns with egg and sprinkle with sesame seeds. Pour a cup of water into a baking tray at the bottom of the oven to create steam. Bake for 20 mins or until golden, then leave to cool on a wire rack.

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CONSTITUTION

1. The Society is called "The Broomfield Cottage Gardeners' Society". The Society's objectives are the support, development, improvement and promotion of good horticultural practices in and around Broomfield for the benefit of all ages and abilities.

2. Officers shall consist of Chairman; Secretary; Treasurer; and Show Secretary.

3. The Committee shall consist of the above officers, plus Community Liaison, Open Gardens, Social Media and Talks Managers and not more than three other persons. The Committee shall be elected by the Members at the Annual General Meeting.

4. The Society shall consist of persons who have paid the relevant Society subscription. The Committee may also, at its discretion, admit to membership schools and playgroups within the Parish of Broomfield. The Committee may from time to time confer Honorary Membership, appoint the President, and invite individuals worthy of recognition to become Vice-Presidents, with all such appointments being approved at an AGM.

5. All monies received by the Broomfield Cottage Gardeners' Society from subscriptions or otherwise shall be devoted exclusively to furthering the activities of the Society.

6. Notwithstanding 5 above from time to time the Society may undertake fund raising activities to benefit a charity chosen by the members at the AGM.

7. There shall be an annual meeting of the Society in February of each year, convened by the Secretary on not less than 14 days' notice, to receive the annual accounts of the Society, the Committee's annual report, to elect the officers and other members of the Committee, and to consider motions and any other relevant business.

8. An extraordinary General Meeting may be called at any time by the Chairman, Treasurer, or by 7 or more members of the Society, by notice delivered to the Secretary not less than 14 days before the meeting. The quorum for a General Meeting shall be 10 members present, of whom 3 must be Committee members.

9. The Committee shall administer the affairs of the Society, control its funds and property, determine the subscriptions payable by members of the Society, and have the power to fill any vacancies up to the next Annual General Meeting.

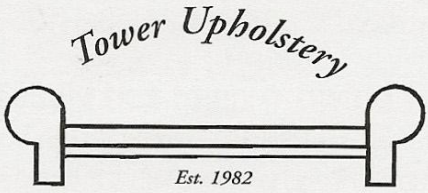
10. The Committee's quorum shall be 5 members present. The President, ex officio, may be invited to Committee meetings. Meetings shall be chaired by the Chairman of the Society. In his absence the Committee shall elect one of their number to take the chair for that meeting.

11. Voting at all meetings shall be by a show of hands and all matters shall be decided by a simple majority of those present and voting. In the event of a tie, the Chairman of the meeting shall have a casting vote.

12. The Treasurer shall be responsible for the Society's funds, for keeping accounting records and presenting the accounts for an independent examination at the end of the financial year. All cheques drawn on the Society's bank account shall be signed by the Treasurer and one of two other nominated officers.

13. The Society's financial year shall end on 30th September.

14. An independent examiner is required to review and examine the accounts each year. No Committee Member shall be eligible to act as examiner.



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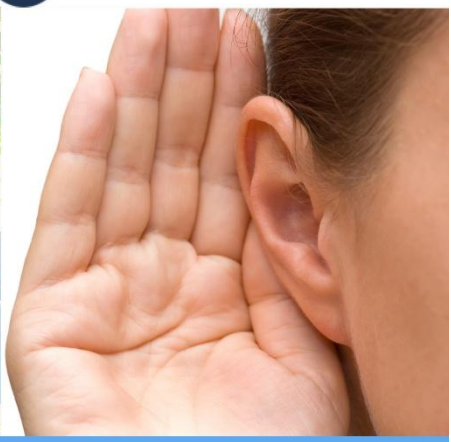
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