

Paul J King

FUNERAL DIRECTORS

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Broomfield Cottage Gardeners' Society would like to thank Nick Smith for supporting us.

Woodend Farm (Growers for over 20 years)

Boyton Cross, Roxwell CM1 4LP
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01245 231792

Sales of Fuchsias, Geraniums, Perennials, Hanging Basket Plants, Climbers, Herbs and Vegetable Plants etc.

Open Spring to June

Saturdays, Sundays and Bank Holidays 10.00am – 5.00pm

SHOW TIMETABLE

Show exhibits should be staged from 8.30am to 10.30am

2.00 Show opens to the public

3.30 Presentation of cups, certificates, cash prizes, medals & raffle prizes

4.00 Show closes and exhibits may be removed

GUIDE TO EXHIBITORS

- a) Do **NOT** put in an entry unless you are reasonably sure of being able to stage it. It gives the Show Secretary unnecessary work, and makes it impossible to allocate the space for staging as it should be.
- b) Allow sufficient time to stage exhibits, which must be done between 8.30 and 10.30am. The hall must be cleared for judging at 10.30 sharp.
- c) Make sure you have entered your exhibit in the correct class.
- d) Place your card with your exhibit, keeping the side with your name on downwards.
- e) If possible, name all varieties.
- f) Make sure you show the correct quantity where this is specified. The judges will disqualify the exhibit if more or less is included.
- g) Do not polish fruit, show with natural bloom. Leave stalks on all fruit.
- h) Remember to bring containers, plates or dishes, where anything other than a vase is specified.
- i) Salad vegetables. These are vegetables used in either a cooked or raw state and served in salads as a cold dish. The following may be used for horticultural purposes: Beet, Cabbage, Carrots, Celeriac, Celery, Chicory, Chives, Corn Salad or Lambs Lettuce, Cress (American or Land), Cucumbers, Dandelion (Blanched), Endive, Florence Fennel, Kohl Rabi, Lettuces, Mustard or Rape, Spring Onions, Potatoes, Radishes, Tomatoes, Turnips and Watercress.
- j) Wash root vegetables with a soft sponge. For horticultural purposes, they include: Artichokes (Jerusalem), Beet, Carrot, Celeriac, Kohl Rabi, Parsnips, Potatoes, Radishes, Salsify, Scorzonera, Swedes and Turnips.
- k) Flowers should be fresh. Try to cut in the morning and place in water up to their necks.
- l) Aim for uniformity of size.
- m) The Royal Horticultural Society's Show handbook gives a lot of guidance and advice.
- n) **Cookery & Preserves** judged under WI rules. Read the schedule carefully; jam does not mean jelly, six items means six, not more or less. Cookery exhibits should be well shaped, evenly baked and nicely presented.

Sponge cakes should not be dredged with sugar. Do **not** bake flans in foil cases, and aim for nicely trimmed edges. Take care when lining cake tins to prevent dents & wrinkles on the cake sides. Please cover bakes with clear film for showing.
- o) **Jams and Jellies** should be of good colour and flavour, and well set; pots should be filled to 3mm from top (fill to top and leave). Cover the top completely with a wax disc if a cellophane cover is used, or use a plain screw top (wax disc optional). Plain jars **must** be used; they should be clean, with no trace of stickiness, and labelled with contents and the full date of making. Jars should be 1lb or approximately 1lb in size. With marmalade, there should be uniform cutting of the peel.

Pickles and chutneys should be exhibited in plain jars, also with full date of making, and covered with a plain screw top lid. It is recommended that the jar be filled to within 12mm of the top, giving space between contents and lid. They preferably need 2-3 months to mature.
- p) **Handicrafts.** Always read the schedule carefully and comply with requirements. Knitted and crocheted articles should be pressed but not washed, and finished off neatly and securely; knots should never be used, either join your wool at the end of a row or

carefully graft it. The judge will want to examine the back of embroidery, so if you frame your picture, make sure the back can be removed; you will gain marks if it is an original design and a transfer has not been used.

- q) **Floral Art.** Any living, preserved or natural plant material may be used unless otherwise stated, with or without accessories. Artificially coloured plant material may be used with discretion.
- r) **Cuttings/Seeds/Plants.** Availability will be notified by email. There is a £1 charge for seeds/cuttings/plants and a £1.50 charge for flour, refunded if entered in show. Limit of one cutting/plant per person.
- s) **If you are unsure what is required in a class or how to present it, do ask. You can also refer to the Society Website Gallery for example pictures of previous years' exhibits.**

FLOWER & PRODUCE SHOWS RULES

1. Members shall be entitled to exhibit at the Society's Flower & Produce Shows without payment; non-members shall be entitled to exhibit on payment of an entry fee of 50p per class. No charge for children's classes.
2. No person shall be allowed to exhibit for a prize any plant or garden produce that has not been in his or her possession at least **3 months previous** to the day of the exhibition, unless raised from seed within a shorter period. This rule does not apply to floral arrangements. All industrial work must be the production of the exhibitor.
3. Exhibits must be staged on the morning of the Show **between the hours of 8.30 and 10.30** and remain until the closing of the Show.
4. Exhibitors will receive cards in order to distinguish their exhibits. These cards must be placed face-down on the exhibits at the time of staging.
5. **Exhibitors must not move other exhibits – if there is a problem, you must speak to a Committee Member. If you do move other exhibits, you may be disqualified from that class.**
6. The Judges shall have the power to withhold or modify any prizes where they consider the exhibits of insufficient merit or where they are few in number, but may not increase the number of prizes except at the discretion of the Committee.
7. **The decision of the Judges on all points relative to the respective merits of exhibits, and that of the Committee as to the interpretation of the Schedule and Rules is final.**
8. Protests: Any protest should be lodged with the Show Secretary within one hour of the show being open, and confirmed in writing (within one working day). There will be a nominal charge of £1 for registering a complaint, which will be refunded if the complaint is upheld. NB it might not be possible to resolve specific issues on the show day due to the availability of the judges.
9. Intending exhibitors must notify the Secretary on the official entry form **four clear days** before the Show of the class or classes in which they intend to exhibit. Exhibitors are only entitled to stage one entry in each class. In no case will exhibitors be allowed to stage other exhibits in place of those entered.
10. The Committee will not be responsible for any loss or damage to exhibits, from whatever cause arising, and all articles must be the sole risk of their respective owners.
11. The Gardens or Allotments of exhibitors may be visited.

12. Photographs taken at the Shows may be used for publicity purposes.